

for Paul Crognaletti

Lost Cities

E \flat Bass & Piano

Bertrand Moren

EMR 31136

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Molto Lento e Libero



The musical score is written for Eb Bass and Piano. It begins with the tempo marking "Molto Lento e Libero". The Eb Bass part starts with a whole rest, followed by a triplet of eighth notes (Bb, Ab, Gb) and a whole note (Fb). The Piano part features a complex texture of chords and triplets. Measure 5 shows a piano (*p*) triplet of eighth notes in the Eb Bass. Measure 9 is marked *mp* and features a triplet of eighth notes in the Eb Bass. Measure 11 is marked *pp* and includes the instruction "lento e molto accel." with a series of sixteenth-note patterns in the Eb Bass. The score includes dynamic markings such as *pp*, *pp misterioso*, *pp espressivo*, and *mp*. It also features various musical notations including triplets, slurs, and fermatas.

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12 **Presto** ♩. = 168

ff *pp*

18 **A** **Optional Cut to B** Φ
Listesso Tempo ♩. = 168

ff

27

pp *ff subito*

Φ

B Play only if cut made

35

ff *mp* *p*

43

Musical score for measures 43-49. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand, also marked with a fortissimo (*f*) dynamic.

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, marked with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand, also marked with a piano (*p*) dynamic.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. A common time signature change to C is indicated. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand, also marked with a fortissimo (*ff*) dynamic.

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic, and finally a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand, marked with a fortissimo (*ff*) dynamic and a fortissimo-piano (*ffz p*) dynamic.

69

ff

ff *p* *ff*

77

mp espressivo

sffz p

87

mp espressivo

96

f

f

105

p

sffz p

16

111 E

fff full sound!

116

p

126 F

Trem. *ff*

135 rall.

rall.

144

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